Carey

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SUSAN FROYD

100 Colorado Creatives: Beau Carey

And boardmember, a drawing and painting teacher, and a respect of his contemporaries. Carey's been a RedLine resident Modern landscape artist Beau Carey goes about his business -- to catch up.

Throughout the year, we'll be shining the spotlight on 100 superstars from Denver's rich creative community. Stay tuned to Continue reading for more from Beau Carey.

So rapidly that they lose their initial punch and meaning almost really amazing. We are capable of repeating things, even truths, become clichés almost instantly, which if you think about it is unimaginative and predictable response it generates. Besides, think the only thing worse than the work being made is the some article that makes sweeping generalizations about the

Information has never been more available and we have never now. Materials have never been cheaper or more accessible. has never been a better time in history to be an artist than right is currently a lot going on creatively in the world. I think there this year has been on my playlist for a few months now. There

I'm used to spending eight hours a day alone in my studio. There was a time when I was waiting tables three days a week and painting four, and during those four days, I

There are a lot, and that is a list that changes quite often. As far say, "Oh, my God, you two need to be socialized, I'm taking you

If you could collaborate with anyone in history, who would it be, funny enough, does spot on impersonations. I could also easily the culture for the better no matter wherever she is. She also, excel at all of them. She's a person who changes and challenges Redline and I've worked with her while teaching at RMCAD.

That could be a pretty long list. I've been incredibly lucky to favorite Colorado Creative?

Who do you think will get noticed in the local arts community in the immediate future: a move to New Mexico. However, my wife

Of course, those same leaders could they could provide the leadership and wisdom to the always-

position to experiment with solutions. What I mean by that is getting a real teaching job. Yet for the most part, people

When it comes to the Fine Arts, this system fails. It doesn't and so is the decrease of full-time/tenure-track faculty jobs. I think the crux of the taught to come up with only certain types of solutions. Most of

eradicated or at least mitigated. Of course this is difficult differently. I'm not sure money is the answer. In fact I think we

A mystery patron offers you unlimited funds for life. What will you ultimately isn't my practice. There is no substitute for being in hard when something else competes with it. It also helps to making art diminish over time. Not that you can't do it; it's just

your day job. If you don't, the chances of you coming home and

If you are the kind of person who wants to give up, you need to be good at nothing else. I have no other marketable skills, and

When I am not creating some light up any? I have a

My favorite recording artists are not the ones

What's your day job? I have a

Well, I have a lot of projects coming up. I received a
taking shape. I'm excited to have another show with Goodwin Fine Art. And

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For the moment, I'm primarily a working artist. I'm working for

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with MFAs end up teaching adjunct with little or no hope of

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