

Dutch Wildlife Artist Ewoud DeGroot Begins His US Barnstorm

Noted Painter of Birds And Animals Has Shows In Bozeman, Santa Fe and Jackson Hole

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Ewoud De Groot is known internationally as one of the rising stars of contemporary wildlife art. On June 8, he begins a series of shows with a one-man exhibition at [Visions West Gallery](#) in Bozeman, Montana (the world headquarters of *Wildlife Art Journal*), then moves on to a major event at Gerald Peters Gallery in Santa Fe and is capped off later in summer with an opening at Astoria Fine Art in Jackson Hole.

We recently previewed his show at Visions West and it represents a fascinating, mesmerizing commencement. See the massive works '**Short-Eared Owl**', '**Wading Moose**' and '**Twilight Loon**' below. We also will be offering a major feature story on De Groot so keep checking back. In the meantime, enjoy this Wildlife Art Journal Rough Cut film in which De Groot talks about his inspiration, his technique, his take on wildlife art and even on the prospects of wolves coming into Holland. (Click on the lower right hand of video player to bring it to full screen).



Short-Eared Owl', 36 X 36 inches, oil, by Ewoud DeGroot



'Wading Moose', 51 X 55 inches, oil, by Ewoud DeGroot



'Twilight Loon', 44 X 44 inches, oil, by Ewoud DeGroot