

Willem Volkersz

Education

BA (with honors), University of Washington, Seattle, 1965

MFA, Mills College, Oakland, California, 1967

Teaching Experience

Montana State University School of Art, Bozeman, 1986-2001

Director, 1986-91 and 1994-95

Professor Emeritus since 2002

Pilchuck Glass School, Stanwood, Washington, summer 1999

Kansas City Art Institute, Kansas City, Missouri, 1968-1986

Jacob Kramer College, Leeds, England, 1972-73

Ohio State University, Columbus, 1967-68

Research Appointments

Visiting Fellow, University of Kansas, 1986

Visiting Scholar, University of Kent (England), 1991

Selected Fellowships, Grants and Awards

Individual Support Grant, Gottlieb Foundation, 2010

Grant, George Sugarman Foundation, 2007

James and Mary Ross Provost's Award for Excellence, Montana State University, 1999

Exceptional Opportunities Grant, Montana State University, 1998

People's Choice Award, Pacific Northwest Annual, Bellevue Art Museum, 1998

Charles and Nora Wiley Research Award, Montana State University, 1998

Individual Artist Fellowship, Montana Arts Council, 1997

Fridley Award for Distinguished Teaching, Montana State University, 1996

Fulbright Senior Scholar Award, 1991

Senior Fellowship in the Humanities, Mellon Foundation, 1986

Selected Solo Exhibitions

2013 Turman Larison Contemporary, Helena

Emerson Cultural Center, Bozeman

2011 Coconino Center for the Arts, Flagstaff

In Memoriam (installation), Turman Larison Contemporary, Helena

Childhood (Lost) (installation), Missoula Art Museum

2010 Sherry Leedy Contemporary Art, Kansas City

Northwest Missouri State University

DeWeese Gallery, Bozeman High School

2009 University of Montana/Western

Exit Gallery, Montana State University

2008 Paris Gibson Square Museum of Art

2006 Holter Museum of Art (also 1990)

2002 Museum of Neon Art, Los Angeles; Missoula Art Museum, Missoula, Montana

2001 Indiana State University

2000 University of Puget Sound

1999 Museum of Northwest Art (LaConner, Washington)

1995 Salt Lake Art Center

1994 Plains Art Museum; Western Washington State University

1993 Museum of the Rockies

1990 Yellowstone Art Center

1987 Francine Seders Gallery (Seattle) (also 1974)

- 1973 Leeds Polytechnic (Leeds, England)
- 1972 Kansas City Art Institute
- 1970 Polly Friedlander Gallery (Seattle)

Selected Group Exhibitions

- 2013 *From Memory*, Emerson Cultural Center, Bozeman
- 2012 *Montana Triennial 2012*, Missoula Art Museum
Do You See What I See, Freight Building, Denver
- 2010 *Montana Landscape-The Eye of the Beholder*, Holter Museum of Art
- 2009 *Montana Triennial*, Missoula Art Museum
- 2008 *The New Montana Landscape*, Turman Larison Contemporary, Helena
- 2007 *Sherry Leedy Contemporary Art Group Show*, Art Chicago, Chicago, Illinois
- 2001 *Luminous Beginnings-Neon Art from the 50's, 60's and 70's*, Museum of Neon Art, LA
- 1999 *Hsin-chu International Glass Art Festival*, Hsin-chu, Taiwan
- 1998 *The View From Here*, Seafirst Gallery, Seattle
- 1997 *Artist as Collector*, Goucher College, Baltimore; *Northwest Neon*, Cheney Cowles Museum;
Ports of Entry, Alberta Foundation for the Arts, Alberta, Canada
- 1996 *Bags and Baggage: New Form/New Function*, Arrowmont School of Arts & Crafts, Gatlinburg, Tenn.
- 1990 *Contemporary Neon*, Nevada Museum of Art, Reno
- 1974 *Six Kansas City Art Institute Faculty*, Edinburgh Festival, Edinburgh, Scotland (also traveled in England)
- 1963 *49th Northwest Annual*, Seattle Art Museum

Selected Museum & Corporate Collections

Seattle Art Museum; Nicolaysen Art Museum (Casper, Wyoming); Paris Gibson Square Museum of Art (Great Falls, Montana); Mutual Benefit Life (Kansas City); Bank South (Atlanta); AT&T (Atlanta); Columbus West Properties (Bellevue, Washington); Northwest Museum of Arts & Culture (Spokane); Museum of Neon Art (Los Angeles); Barkley US (Kansas City, Missouri); Booth Western Art Museum (Cartersville, Georgia); Holter Museum of Art (Helena, Montana); University of Kansas Hospital (Kansas City), Watertown Hotel (Seattle)

Work/Biography Included

- Alaska Airlines* magazine, May 2013 (photo)
- Illustration--A Visual History* by Steven Heller and Seymour Chwast, Harry N. Abrams (2008)
- 25 Years of New Glass Review* by Tina Oldknow, The Corning Museum of Glass, Corning, NY (2006)
- New Glass Review*, Corning Museum of Glass (2008, 2004, 1999, 1997, 1993, 1992)
- The Sculpture Reference* by Arthur Williams, Sculpture Books Publishing (2004)
- Glowing in the Dark* (film), Blue Plate Productions, Vancouver, BC (1997)
- The Light Artist Anthology* by Christian Schiess, ST Publications (1993)

Selected Visiting Artist/Lecturer

- 2013 Emerson Cultural Center
- 2009 President's Fine Arts Series, Montana State University
- 2008 Kansas Artist Craftsman Association
- 2003 Kansas City Art Institute; University of Northern Iowa
- 2001 Swope Art Museum, Terre Haute, Indiana; Indiana State University
- 2000 Walt Disney Feature Animation Studios, Orlando, Florida; Northern Michigan University
- 1999 University of Idaho
- 1998 Bellevue Art Museum; Plains Art Museum
- 1995 University of Utah
- 1992 Folk Art Society of America (Los Angeles); Missoula Museum of the Arts
- 1990 Nanjing College of Arts (Nanjing, China)
- 1982 Emily Carr College of Art (Vancouver, BC)

Selected Reviews, Interviews, and Articles

- Lincoln, Margo: *For the love of pop culture*, Independent Record, Helena, Montana, June 14, 2013 (front page)
- Hergett, Rachel: *Volkersz examines childhood memory*, Get Out! Bozeman Chronicle, Feb. 8, 2013
- Rinaldi, Ray Mark: *"Do You See What I See?" a show kids can appreciate*, Denver Post, Sept. 28, 2012 (photo)
- Corriel, Michele: *Artist of the West--Pop Culture Meets Modernism*, Big Sky Journal, Arts 2012, pp. 70-76
- Muller, Seth: *King of Neon*, Flagstaff Live!, Flagstaff, Arizona, May 26, 2011
- Hausen, Jodi: *Shining a light on the Holocaust*, Bozeman Chronicle (front page article & photo), Oct. 19, 2009
- Corriel, Michele: *An Open Conduit-Local artist Willem Volkersz taps into American Culture*, Bozeman Daily Chronicle, April 18, 2006
- Frank, Peter: *Art Pick of the Week: Willem Volkersz*. LA Weekly, August 9-15, 2002
- Marzahl, Kevin: *Willem Volkersz; Indiana State University*, New Art Examiner, July/August, 2001
- Vowell, Sarah: *Dream Spaces*, Exponent, Montana State University, March 9, 1993