

VISIONS WEST
CONTEMPORARY



THOMAS SWANSTON
2 0 1 7



A Thousand Different Times III, 2016

archival pigment print, gouache, acrylic, aluminium

22 x 30

\$4,500.jpg



Coming Across, 2016

Acrylic silver gold leaf

60 x 60

\$15,900.00



Coming to Rest, 2017

Silver, aluminum, moon gold, acrylic on panel

48 x 124

\$24,000



Deep Into Twilight, 2016

Acrylic, Silver On Canvas (Framed)

21 x 29

\$4,500



Dusk, 2016

acrylic, copper paper

28 x 20

\$4,500



Gold with Gold A, 2017

Gold, Pewter, acrylic, on panel
48 x 60 (2 panels total 48x120)
\$22,000



Gold with Gold B, 2017

Gold, Pewter, acrylic, on panel
48 x 60 (2 panels total 48x120)
\$22,000



Guided by the Stars, 2016
acrylic and silver leaf on paper
30 x 22
\$2,900



Late Afternoon Glow, 2011

Acrylic Silver Leaf on Canvas

48 x 60

2011

\$12,200



Returning Too, 2017

Acrylic, gold, silver leaf on canvas

62 x 82

\$20,000



Shapes and Forms - YY, 2016

acrylic, copper leaf on paper

9 x 8

\$1,000



Red Cranes, 2016

acrylic, silver leaf on paper

14 x 18

\$1,300



Spring, 2016

Yellow Gold, Acrylic, Copper on canvas

40x70

\$13,000



Waves - YY, 2016

silver, gold on paper

11 x 33

\$2,100